

## PRICE LIST

Please do not remove from gallery

### Kent Manske: Making Sense

#### Original Prints

Original prints are printed works that were conceived to be a print, printed from a matrix—such as carved plate, printed by the artist (or under the artist’s supervision), signed and numbered.

The prints in the front gallery are primarily monoprints, one-of-a-kind hand printed works on paper. Look closely and you’ll see that I often collage printed parts together to form a single print. My primary printing method is screen printing, a process where ink is pushed through a stencil onto paper.

Prints in the back gallery listed as archival pigment prints are original prints made from digital drawings or photo composites that were conceived to be prints. The digital file is the print matrix. All prints were printed in my studio. They are not reproductions of existing work.

#### Artist Books

Artist books are art that takes book form. The books in this exhibition are handmade art objects. Books serve my ideas by providing opportunities to develop and present a concept or narrative in time. The physical book in hand provides an intimacy to pause, reflect, and respond to each page as the book’s content unfolds. I make one-of-a-kind or small edition books that employ or combine traditional and digital printmaking processes. All books may be handled gently with clean hands.

#### Trade Edition Books

Conceptual ideas often lend themselves to publishing a commercially printed book rather than making a handmade book.

#### TERMS

- Edition** A set of identical prints printed from the same plate or matrix
- Edition #** A print signed 2/5 means there are 5 books in the edition and this is print 2
- e.v.** edition variation. Variations in printing the edition, such as inking technique, ink color or paper
- a.p.** Artists proof. Prints intended for the artist’s personal use, often flawed and not suitable to be included in the edition
- Monoprint** A one-of-a-kind hand-pulled print

## FRONT GALLERY

Title	Edition	Price	
<b>Window, Stage, Floor</b>			
Murmurations Benicia Gaze	5 e.v.	inquire about custom installations \$600	
You are the Tree		\$28,000	
<b>Counter Wall</b>			
Filter		\$1400	
Panel		\$1400	
Lure		\$1400	
i, you, we, me, us		\$1300	
Long Look	11	\$700	
Concordance		\$900	
Resurrection		\$900	
<b>Long Wall</b>			
San Francisco Bay	3 e.v.	Inquire	<i>available in print bin only</i>
Weave		\$14,000	
Resilience		\$700	
Landscape		\$1200	
Nest IVa		\$1400	
<b>Back Wall</b>			
Cells (37 exhibited from a series of 56)		\$800 each	

## BACK GALLERY

Title	Edition	Price	
<b>Queries</b>			
Series of 11 collages		\$400 each	
<b>Art Icons</b>			
Series of 49 prints	5 e.v.	\$14,000 set. \$350 each	
<b>Existential Epistemologies</b>			
Series of 9 prints	5	\$550 framed, \$250 unframed each	<i>available in print bin</i>
<b>Knowhere</b>			
Series of 13 prints	28 e.v.	\$450 framed, \$100 unframed each	<i>available in print bin</i>
<b>Finder</b>			
Finder: One (print C)	4 e.v.	\$850 framed, \$350 unframed	<i>available in print bin</i>
Finder: Three (print K)	4 e.v.	\$850 framed, \$350 unframed	<i>available in print bin</i>
Finder: Three (print N)	4 e.v.	\$850 framed, \$350 unframed	<i>available in print bin</i>
Finder: Three (print Q)	4 e.v.	\$850 framed, \$350 unframed	<i>available in print bin</i>

## ARTIST BOOKS

Title	Edition	Price	
<b>Handmade Books</b>			
Foodies	57	\$685	<i>available at gallery counter</i>
Knowledge		\$1200	
Immunity		\$900	
Between the Burners		\$2800	
Reading 11.12.13	42	\$60	
San Francisco Bay	3	\$1800	
Unknowing	3	\$450	
Three books: need want		\$200	
Three books: here hear		\$200	
Three books: exist enter		\$200	
Finder: One		\$800	
Finder: Two		\$1200	
Finder: Three		\$1200	
Profit		\$450	
Between		\$450	
Rise		\$160	
Twenty-Five Concerns		\$300	
West meets East	2	\$800	
Hope		\$800	
Fear		\$320	
<b>Trade Edition Books</b>			
and change became		\$24	<i>available at gallery counter</i>
Election Countdown 2020		\$22	<i>available at gallery counter</i>
CSI: Las Vegas		\$37	<i>available at gallery counter</i>
CSI: NY		\$37	<i>available at gallery counter</i>
Kent Manske: A Survey		\$45	<i>available at gallery counter</i>

## PRINT BINS

Title	Edition #	Price
<b>Large prints</b>		<b>\$800</b>
Provision		
Connections II		
Connections III		
Connections IV		
Between		
Duo		
Record		
Prize		
Ethos, pathos, logos II		
Hear Here		
Guide		
Extinguish		
Concerns on Sunday		
Bridge		
Level		
Operations		
Perceptions		
Sustain		
Far		
Point		
Hand		
Nest Ia		
Nest IIb		
Nest X		
<b>Medium Prints</b>		<b>\$400</b>
Sometimes		
Adrift		
Freedom		
Floating Lotus		
Messenger Ghost		
Treeman		
You are here!		
Stance		
Bounce		
Partner Ship		
Whence	22/24	
Passing	2/3	
Infinity	15/25	
Modernism	8/25	
<b>Small Prints</b>		<b>\$200</b>
Attraction		
Faithful		
Convergence		
Rise proof 1	1/2	
Rise proof 2	4/4	
From unknowing– chairs	a.p.	
From unknowing– book	a.p.	
From unknowing– fire	a.p.	
Fork	a.p.	
Pulse	a.p.	

Title	Edition #	Price
<b>San Francisco Bay– Large maps</b>		<b>\$600</b>
World	a.p.	
California	a.p.	
Bay Area	2/3	
North Bay	a.p.	
San Francisco	2/3	
Tidal March	a.p.	
<b>San Francisco Bay– Small maps</b>		<b>\$90</b>
Bay Area	a.p.	
Bay	a.p.	
North Bay	a.p.	
Tidal March	a.p.	
<b>Finder Series</b>		<b>\$350</b>
Finder: One (print B–front)	1/4 e.v.	
Finder: One (print B–back)	3/4 e.v.	
Finder: One (print C–front)	1/4 e.v.	
Finder: One (print C–back)	3/4 e.v.	
Finder: One (print D)	3/4 e.v.	
Finder: One (print D)	4/4 e.v.	
Finder: Two (print E)	3/4 e.v.	
Finder: Two (print H)	2/4 e.v.	
Finder: Two (print I)	3/4 e.v.	
Finder: Two (print F)	2/4 e.v.	
Finder: Two (print G)	3/4 e.v.	
Finder: Two (print J)	a.p.	
Finder: Three (print P)	3/4 e.v.	
Finder: Three (print M)	2/4 e.v.	
Finder: Three (print L)	3/4 e.v.	
Finder: Three (print O)	3/4 e.v.	
Finder: Three (print K)	4/4 e.v.	
Finder: Three (print N)	2/4 e.v.	
Finder: Three (print Q)	2/4 e.v.	
<b>Knowwhere</b>		<b>\$100 each</b>
Knowwhere prints 1–9, 24–27		8/28 e.v.
<b>Existential Epistemologies</b>		<b>\$250 each</b>
Prints 1–10	5/5	