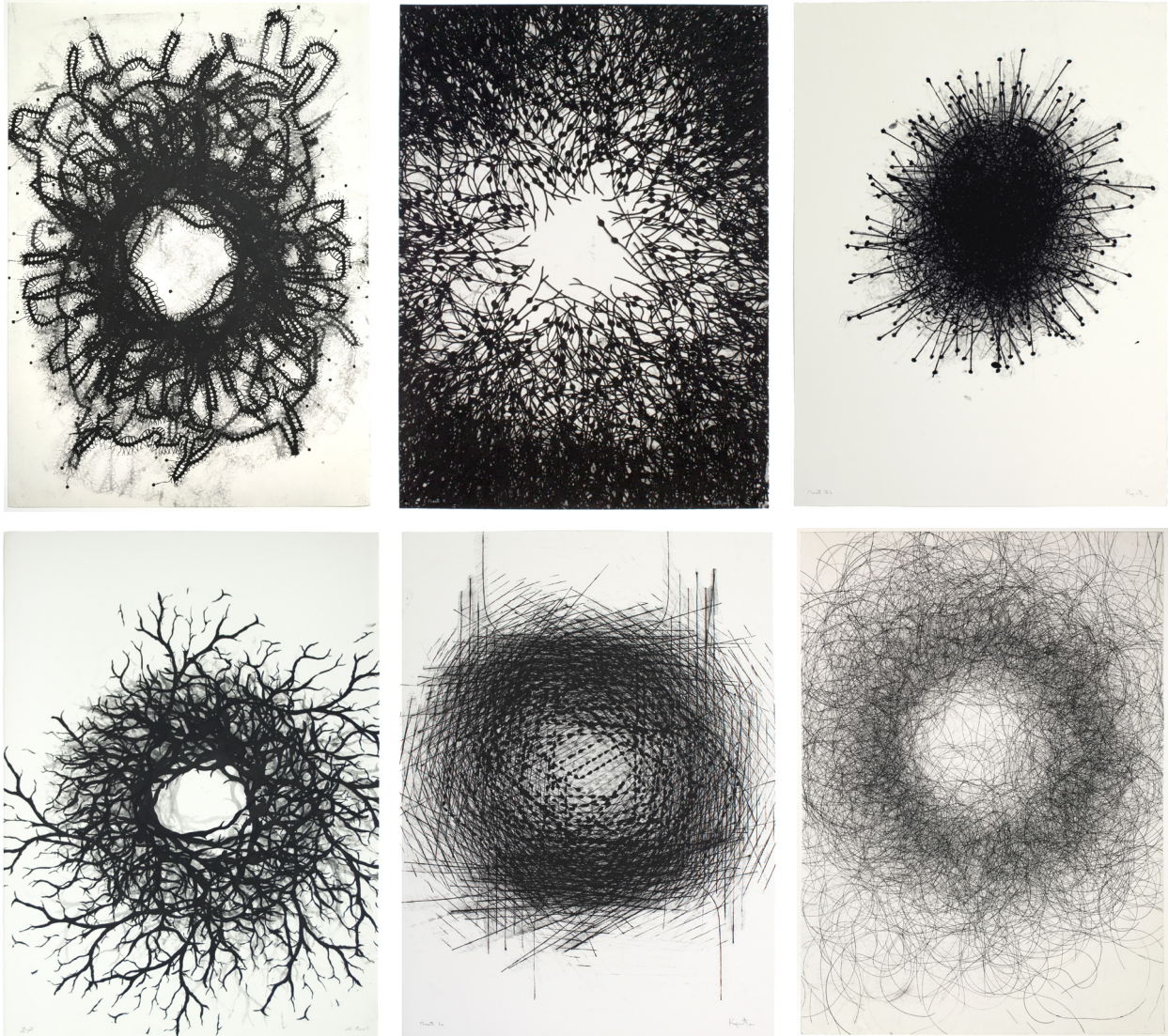


Nests



The Nests series reflects how many living organisms respond to their external environments. They examine, filter, select and build—to the best of their abilities—to create comfortable protection sanctuaries, otherwise known as homes.

Prints evolve from the physical act of repetitively printing a single pattern into a more complex circular structure while focusing attention on relationships including: independence and interconnecteness, stability and instability, collectiveness and individuality, order and disorder, simplicity and complexity. Ink is squeegeed through a single stencil over and over while rotating the paper with each successive squeegee pull. Wet ink that sticks to the bottom of the screen transfers back on to the print as a ghost image. The act of printing is a focused energy and provides for a spiritual transcendence.

Year: 2011 - 2018
Media: Screen-based monoprints
Paper: Various cotton printmaking papers
Size: 30 x 22" 76.2 x 55.9 cm